



Mira Costa High School Classroom Expectations 2019-2020

Course: AP Studio Art

Teacher: Kate Heredia

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Website: <http://mchsapart.weebly.com/>

Office Hours: AM

Conference Period: 6

Course Description/Learning Objectives:

The AP Studio Art Course is designed for students who are seriously interested in developing their artistic skills and vision. This course is equivalent to a first-year college art class and all students are expected to challenge themselves to develop mastery in their ideas, skills, and abilities in one of the portfolios: AP 2-D Art and Design, AP 3-D Art and Design, or AP Drawing. AP Studio Art is based on a portfolio evaluation at the end of the school year. In preparation for this portfolio, students will experience a variety of concepts, techniques, and approaches that will help them demonstrate their abilities. Students will develop a body of work for the sustained investigation section of the portfolio that explores an idea that is personally meaningful.

AP Art and Design courses should address the following learning outcomes:
the ability to

- (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions;
- (2) skillfully synthesize materials, processes, and ideas; and
- (3) articulate, in writing, information about one's work.

Goals of the AP Studio Art course

- To encourage creative investigation of Elements of Art, Principles of Design and conceptual issues.
- To emphasize art making as an ongoing process that involves critical thinking and decision-making.
- Speak and write critically about personal and peer artworks and propose imaginative alternatives.
- Successful completion of the AP Portfolio
- Engage all students as active members of the Costa art community.

The course includes the following components:

- A physical and digital portfolio includes artwork, process and written description/reflection
- A visual journal of ideas, notes, photos, plans, short assignments, quick drawings, and practice of various techniques. Many art schools like to see students' sketchbooks as documentation of how their minds and creativity work.
- Participation in art exhibits. In addition to class work, students are encouraged to visit galleries and local art museums on their own. Students are also expected to participate in school art shows and events.

Required Text: none

Supplementary Materials: none

Classroom Supplies Needed:

Materials are available in class but if there are specific materials that you love or use regularly, it is helpful to purchase your own. These might include markers, drawing pencils, artist tape, erasers, or colored pencils. An art bin and 18x24 portfolio is helpful for transporting supplies and projects to and from school. I recommend a flash drive or Dropbox/Google folder to store digital images.

Electronic Use Policy:

Personal electronic devices will occasionally be used to access, store, produce, research or share information during class. Other than these situations, electronic use is not allowed and devices must be put away.

Classroom/Lab Donations:

The Visual Arts Booster club request a donation of \$50 to purchase the quality materials needed for a well-rounded experience in art. These materials include watercolor paper, acrylic paints, sculpture materials. Your donations make our program possible and we thank you for your support!

Block Assignment/Homework Schedule:

Each department is assigned two recommended days on which papers, exams, projects and presentations can be due. Homework and quizzes which can be assigned for any day. Some exceptions may be made due to AP requirements.

Monday	Tuesday	Wednesday	Thursday	Friday
English	Foreign Lang	VAPA	English	History
Math	Science	P.E.	Science	Math
VAPA	History		Foreign Lang	P.E.

Homework Policy:

Students are given project assignments each week, and we have class critiques on the due date of the project. In order to complete assignments, students are expected to work on projects at home. Critiques are a required part of class participation. Students are expected to discuss their own work and the work of their peers in written and verbal form. During these class critiques, the vocabulary of art will be used to form decisions about the work being discussed, and the AP Studio Art scoring guidelines will be used to evaluate work and develop ideas for future exploration.

Grading Policy:

Students will complete roughly one work per week. Students must work steadily in order to have the sufficient number of pieces before the AP exam. Students can continue to improve their portfolios until the May submission date.

Portfolio Development (70 percent)

- Based on finished work as per term quota
- Graded using the evaluation rubrics as established by the College Board
- Both volume and quality will be taken into consideration for final grades

- Portfolio, sketchbook work, homework assignments and drawing exercises are included

Lab Conduct (30 percent)

- Engaging in art making every day
- Use of in-class time/appropriate use of technology
- Attention to lectures, directions, and demonstrations
- Being prepared for and participating in critiques
- Proper, safe use of materials and equipment
- Cleanup duties and proper storage of work

Grading Scale:

100 - 93 A	76 – 73 C
92 – 90 A -	72 – 70 C -
89 – 87 B+	69 – 67 D+
86 – 83 B	66 – 63 D
82 – 80 B -	62 – 60 D -
79 – 77 C+	Below 60 F

Expectations on Classroom Environment:

Be on time and prepared for class with your materials.

Be respectful, polite and thoughtful to your peers, especially during class critiques.

Keep your workspace and the studio clean and organized.

Work on art EVERY DAY. Leave other classes outside and be ready to MAKE ART!

Use technology appropriately in class.

Aeries/Canvas: All grades will be posted on the Aeries gradebook. Canvas is our learning management system and will have the syllabus, assignments and class announcements. Students can email canvassupport@mbusd.org for their technical support needs. Project examples and descriptions are on the class website mchsapart.weebly.com.

Add/Drop Deadlines: The add/drop date for any class is Friday, September 13, 2019 for 1st semester. The level-down date is September 27, 2019.

Make Up Policy: Students are allowed to make up work missed for an excused absence. Office hours is an excellent time to make up work or get extra help.

Extra credit: There will be opportunities for extra credit artwork, written assignments and participation at art department events throughout the year.

Office Hours: Students are encouraged to use office hours to work independently in the art room on their projects. Time for individual meetings with the instructor are also available. Students will benefit from this extra studio time and are strongly encouraged to attend regularly.

Ethics Policy: To create a fair and positive learning environment, The Mira Costa Administration and Faculty require that students act with honesty at all times in their academic endeavors.

Students are not allowed to copy photographs or work from another artist. All work must be original. Ongoing activities and individual and group discussions with the teacher will take place throughout the course, and these will help students understand they are not to use someone else's work, including images from the Internet, books, or other published or unpublished places, as the basis for any work. They are to work from direct observation, photographs they have taken of their real world, dreams, and/or fantasies. Do not work from the Internet. If a student uses someone else's work as the basis for a piece, there must be significant alteration to the piece, so that it is not recognized, for it to be considered original. Artistic integrity is essential and of primary importance. Work based on photographs or the work of other artists must move beyond mere duplication and provide the basis for a personal approach to an idea.

**AP Studio Art
2019-2020**

Please sign to acknowledge that you have read the syllabus and understand the expectations and rules of the classroom.

Student Name (Print) _____

Student Signature _____

Parent Signature _____

Parent contact phone # (_____) _____ - _____

Parent email address _____

Interested in helping form an Art Booster program?

Let us know here and we'll be in touch! _____

Thank you for your donations and for supporting for the arts!

School-wide Student Expectations

Athletic Eligibility: Student athletes must maintain a 2.0 GPA to be eligible to compete. Semester AND quarter GPAs may impact an athlete's eligibility.

Field Trips: Students planning to be out of class for a school-sponsored activity must first complete the Field Trip Permission Request process. The forms and instructions for making the request can be obtained through the activity's advisor or on the school's website (under Forms and Documents). **Please note:** students must begin circulating the Permission Request form to their teachers two weeks prior to their intended departure date.

Attendance: Students are expected to be in class everyday and on-time. If you have to miss a class, please arrange make-up work in advance with your teachers. Also: be proactive in communicating with other students in class to get information from classes on the day you missed. It is your responsibility to keep up with the class on days you miss. Clear absences with the attendance office within three days of returning to school. Refer to the discipline matrix for the consequences of habitual truancies or tardiness.

Off-grounds Passes: Students must drop off notes requesting an off-grounds pass before school if the pass is needed prior to nutrition. If the pass is needed after nutrition, students must drop off the note before the beginning of 3rd period. Any student caught off grounds without a pass will be subject to school discipline.

Short-term Independent Study: If a student must be absent from school for between 5 and 20 days, they may request consideration for short-term independent study. Independent study requires academic skills and a level of commitment, motivation, organizational skills, and self-direction not unlike the level required by college students and is not appropriate for all students. The school must assess students for their potential to be successful in the program. Students shall follow the instructions and circulate the form, Student Request for Short-Term Independent Study, to obtain teacher and counselor feedback. This form can be found under the Attendance tab on the school's website.

Student Support:

After school tutoring is available in the library from 3:00-5:00 p.m. Monday through Thursday. Guidance counselors are available for student support. Students can complete an appointment slip located in the front office and place it in their counselor's box. Counselors will call students out of class at the time listed by the student on the slip. Social-emotional supports are available in the counseling office for students. If you need to talk to an adult about an issue, challenge or problem you are facing, please approach anyone on campus who you trust.